



Peter Mühlbauer



Justus Glesker

The Martyrdom of St. Sebastian

Circa: 1640

Justus Glesker attr. (1610 Hameln – 1678 Frankfurt a. M.)

Rome, ca. 1640

Ivory, ebony, mother-of-pearl and red-coloured horn

h: 50,5 cm

The attribution to Justus Glesker, one of the most important German sculptors, who was working in Rome around 1630/40 is based on a comparison with a sculpture from the artist kept in the Museo degli Argenti, Palazzo Pitti Florenz, which match the present ivory statuette in its details of physiognomy and expressive style, inspired by sculptures of Bernini and Algardi in Rome.

Comparison: Hl. Sebastian, Justus Glesker attr., Florenz, Palazzo Pitti, Museo degli Argenti

Prov.: Private collection, Germany

Lit.: Skulptur in Süddeutschland 1400 – 1770, BNM, p. 237/fig.19