



Stefano Orlandi

Imperial baths

Stefano Orlandi (1681 Bologna – 1760)

Counterpart to « Imperial baths – atrium and stairways »

Oil on canvas

122.5 × 174 cm

The rediscovery of these two paintings, which were known only from photographs and were published as “lost” in 1991, represents an important contribution to architectural perspective painting created in Bologna during the 18th century.

Prov.: Foresti collection, Milan (until 1930),

European private collection

Lit.: C. Ricci: The Art of Scenography, in: The Art Bulletin, 1928, X, fig. 2.,

Mercedes Viale Ferrero: La scenografia del'700 e i fratelli Galliari, Turin, 1963, p. 12.,

E. Landi, Stefano Orlandi (1681 – 1760) Terme Imperiali, in Pinacoteca di Brera Scuola emiliana, Milan, 1991, p. 23.