



Peter Mühlbauer



Francois Habert

Pronk Still life

François Habert (active in Paris in the mid 17th century)

90 × 121 cm

PRIVATE COLLECTION, GERMANY

With silver-gilt dishes, fruits and flowers on a blue silk fabric, draped on a stone console. Typical for the work of François Habert is the influence of important Flemish still life painters who were also living in Paris at the time, including Jan Fyt and Jan Davidsz de Heem.

Lit.: Michel Faré: "Le grand siècle de la nature morte en France, le XVIIe siècle", Fribourg (CH) 1974, p. 271.

Prov.: Private collection, France