



Peter Mühlbauer



Simon Troger

Allegory of Autumn

Simon Troger (1683 Abfaltersbach – 1768 Munich/Haidhausen)

Carved ivory and fruitwood, glass eyes

31 × 37.5 × 25 cm

The group belongs to a set of the four seasons of which spring and summer is in the Fürstl. Waldburg-Wolfegg'schen collection.

Prov.: Kronprinz Rupprecht of Bavaria, on loan to the Bayerisches Nationalmuseum Munich,
until 1958 private collection South Germany