



Peter Mühlbauer



A German Renaissance-Fasadenschrank

Munich, ca 1650–70

Walnut, oak and ashwood, engraved and tinned mounts

233.5 × 215 × 73 cm

A near identical piece from the same master is in the Residence-Museum in Munich

Prov.: Austrian Noble collection

Lit.: Kreisel/Himmelheber, “Die Kunst des deutschen Möbels”, volume I, fig. 398.

Expertise:

Dr. Georg Himmelheber, 2012

