



A Japanese Namban black, gold and silver laquered and mother-of-pearlinlaid Coffer Japan, Edo-Periode, ca. 1640

Black and gold lacquer with silver sprinkles and mother-of-pearl inlays, engraved and gilded copper fittings, on a gilded rococo frame

 $120,5 (68,5) \times 110,5 \times 51 \text{ cm}$

Prov.: Fürst Ladislaus Palffy (Vienna), Palais Palffy (Josefsplatz Vienna)