



Pierre Gole

A Cabinet on Stand
attr. to **Pierre Gole** (1620 – 1685)

Paris, ca. 1660

Tortoiseshell, pearl-shell mosaic, “pietra-paesina” panels, ivory, ebony, □green-stained horn and ormolu

209 x 138,5 x 46 cm

PRIVATE COLLECTION, AUSTRIA

This imposing, brightly decorated cabinet was made in 1660, at a time when parisian ébénisterie was just out of its infancy, but, as this piece demonstrates, had swiftly attained a high level.

Prov.: Private collection, Italy

Lit.: Theodoor Herman Lunsingh Scheurleer: „Pierre Gole, □ Ebéniste des Louis XIV“, 2005, S. 112ff, fig. 73, 77, 79.; Reinier Baarsen: „Paris, 1650-1900“, 2013, S. 42, fig. 4 ff.