



Peter Mühlbauer



Workshop of Lorenz Zick

South German Turned Ivory Cup

Workshop of Lorenz Zick (1594 – 1660)

Nuremberg, ca. 1640

h: 28 cm

The stepped nine-faceted base with scrolling openwork freeze holds a stem which comprises staggered stacked elements. The body of turned lobed form with waved design. The conforming lid topped by a seemingly stacked disc rotation on a central axis.

Very similar examples in the Kunsthistorischen Museum, Vienna

Prov.: Private collection, Frankfurt a. M.