



Peter Mühlbauer



A pair of Louis-XV Appliques

Probably Dresden, ca 1750/60

Cast bronze, engraved and fire gilded

39,5 cm

Naturalistically formed branches and oak leaves grow out of a trophy shield that is decorated with hunting symbols. The symbolism, a tribute to hunting, is based on sketches by Gilles-Marie Oppenort (Paris 1672 – 1742).

Prov.: Collection Kurt Habermacher, Lucerne Switzerland.