



Peter Mühlbauer



Madonna on a crescent moon

South Germany, ca. 1490

lime wood carved, orig. polychromy

h: 105 cm

Prov.: Collection Fischer-Böhler, Munich; Private collection, Bavaria

The depiction of the Madonna on the crescent moon has been a widespread motif in plastic art since the 15th century.

At the feet of the Madonna is a crescent moon that is open at the top. Theologically, the motif is associated with the passage from the Apocalypse of John (Acts 12: 1-18): "... a woman clothed with the sun, with the moon under her feet and a crown of 12 stars."