Peter Mühlbauer

Oberrheinischer Meister

Death of Mary
Upper Rhine, first quarter of the 16th century

oil / wood

116,5 x 106,7 cm

A copperplate engraving by Martin Schongauer (1445-1490) from 1473/74 probably provided a major impulse for the iconography of this painting.

Prov.:

Collection Sturm, Munich,

Collection Constantin Faußner, Munich.