



Peter Mühlbauer



Lucas van Valckenborch

The Kermesse of St. George

Lucas van Valckenborch (Malines 1535 – 1597 Frankfurt a. M.)

dated and signed „1595 L/VV“

oil/wood

22,5 x 38,5 cm (8,9 x 15,2 in)

The Flemish painter, who was born in Leuven in 1535, is primarily known for his landscapes and market scenes.

The depiction of large public festivals, such as the St. George's Day fair, has a firm position in Flemish painting. Although Valckenborch was inspired by traditional fairground depictions, he interpreted them in a new way.

Prov.: Munich Residence, Collection Carl Theodor of the Palatinate, inventory label „No. 138“ with brown ink of 1799; Collection Maximilian de Beauharnais, Duke of Leuchtenberg (1835-1852); Private Collection, Germany.

Lit.: A. Wied, Lucas und Marten van Valckenborch (1535-1597 und 1534-1612): Freren, 1990, p.

176/177, No. 81.

W. Bernt, Die niederländischen Maler des 17. Jahrhunderts, Munich 1948, No. 865 (edition 1960, No. 1216).

Pantheon, September 1941, insert V with illustration.